PHOENIX

Volume 20 *Number 1* *San Francisco State University* *Thursday, the Twenty-seventh day of January, 1977* *Four pages*

Goodloe begins payments

LeMond Goodloe, former Associated Students president, made his first payment on the $1,202.70 he owes the AS from last semester.

Cyd Mathias, former assistant to the president and a friend of Goodloe, delivered a check for $100.22 on Jan. 5 to the Auxiliary Accounting Office.

The money represents one-twelfth of the $1,202.70. Under an agreement between Goodloe and the AS, the rest of the money is to be paid back in identical monthly payments.

Goodloe received $852.70 in travel money to attend California State University and Colleges Student Presidents Association (CSUCSPA) meetings. He did not attend at least two of these meetings and failed to produce receipts for any of the expenditures.

In addition, as AS president, Goodloe received a $350 personal grant for the month of August, 1976. He resigned Aug. 4, and the AS has demanded the money back.

Meanwhile, the San Francisco Police Fraud Division is investigating Goodloe's activities as comptroller of CSUCSPA. He served as comptroller from the summer of 1975 until May 1976, when he was suspended for his lack of attendance at meetings and his failure to make regular financial reports.

An examination by attorneys hired by the group revealed $7,398 missing during Goodloe's term as comptroller, when he controlled CSUCSPA's checking account.

CSUCSPA officials said Goodloe signed $1,440 worth of checks made out to himself and $5,958 in checks made out to "cash". Goodloe was not allowed to do this under the group's rules.



Photo--L. Cristina Valdes

Raising dough

More than 150 Native American students attend SF State, and some of them have found a unique way to demonstrate their presence.

The Council of Native American Students set up this teepee in front of the Student Union and sold fry dough bread to students waiting in long lines for the problem center.

"We want people to know we are on this campus," said Randy Burns, a member of the group.

Chug-a-lug delayed; beer issue brewing

Scott Zonder

After months of protests, delay and red tape, SF State will get beer -- maybe.

The first maybe: Steve Scholten, the 20-year-old clinical science student who protested to the Alcoholic Beverage Control Board, has until Feb. 1 to appeal the ABC's decision approving beer here.

The second maybe: Because of the Dram Shot court decision, bars are liable if one of their customers gets drunk and is involved in an accident.

The Union Depot, which will sell beer, must buy insurance worth $2 million. Samantha Graff, acting Student Union director, said the Depot has been quoted a price of $535 for $100,000 worth of coverage. That adds up to $10,700 for the $2 million.

This is far more than the restaurant can afford, Graff said, so she is trying to get the Depot insurance included on the Student Union's policy.

"We're hoping for a $500 premium on our policy. We already have millions of dollars of insurance, so we should be able to keep the price down," Graff said.

Anticipating beer's arrival, the Student Union is purchasing alarm locks for all doors and will assign people to check IDs.

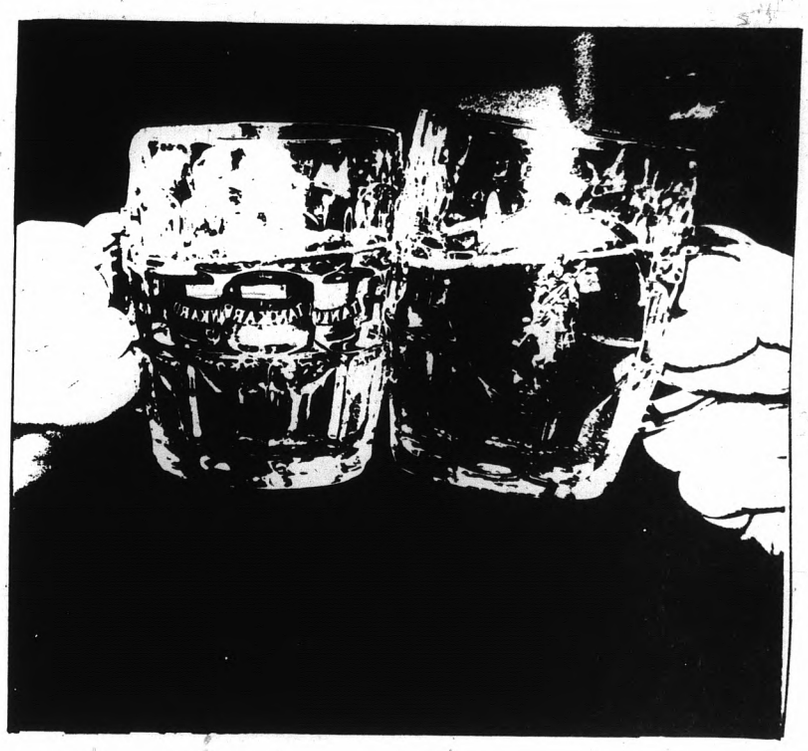
According to a local ABC official, even when all the conditions are met, the Union Depot will have to "petition" for a "conditional license."

The petition process is usually an "automatic" one but does take two or three weeks.

When beer comes, Olympia in 12-ounce glasses will be served at 50 cents a piece. Beer hours will be Monday through Thursday, 5 to 8 p.m., and Friday, 2 to 6 p.m. During these hours no one drinking beer will be allowed to leave.

There will be live entertainment at Union Depot at least two nights a week, according to Graff.

Graff said the Student Union will review beer sales and profits on July 1 before deciding whether to continue the service.



The high cost of insurance will delay beer on campus.

Third World slate wins AS election

Mark Harden

For the first time in SF State's history, Third World students have taken firm control of student government following last December's election.

Thabiti Mtambuzi was elected Associated Students president with 798 votes, leading the Students For Change (SFC) slate to a near-sweep of AS offices.

SFC, made up of candidates from the Pan African Students Union (PASU) and other ethnic organizations on campus, captured 16 of the 24 AS and Student Union Governing Board positions available. Only two SFC campaigners lost their races.

Mtambuzi, 27, a senior astronomy major, has long been a PASU leader. Formerly named Ernest Walker Jr., Mtambuzi is the third black to become AS president.

PASU ran its own slate in recent elections but never won the presidency or more than a handful of other AS positions.

In the mid-year elections last March, when PASU was embroiled in a controversy involving its handling of funds for a book loan program, the organization failed to propel any candidates into office.

Pat O'Hara, former legislature member, ran second in the presidential race with 548 votes. During the campaign, O'Hara criticized a university review board when it restored Mtambuzi to the ballot. Mtambuzi had been disqualified for not meeting SF State's academic requirements for candidates.

Daima Mtangulizi (formerly Betty Kelly) was elected vice president with 808 votes. Michael Greenwood won the treasurer post with 805 votes. Both are PASU members.

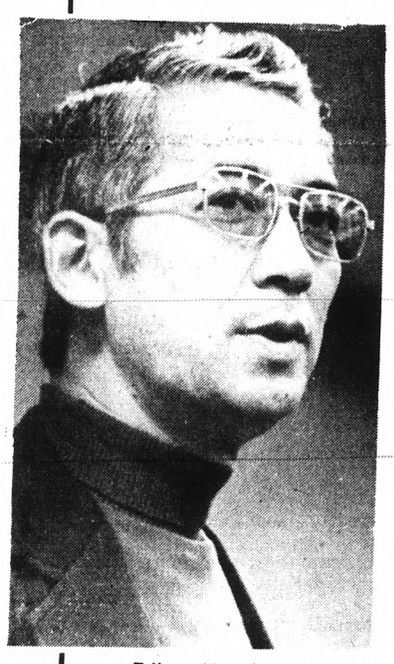
The new legislature met on Jan. 11 at Mtambuzi's request to elect Eddie Hackett its acting speaker.

AS General Manager Jose Rodrigues said it is not clear whether the legislature can legally act during the semester break, so permanent officers won't be chosen until next month.

In the 1975 presidential election, Mtambuzi finished second to LeMond Goodloe, whose BEER Party was the first to sweep all AS offices.

Mtambuzi campaigned for direct AS involvement in community and world issues, and for reduced funding for athletics.

Campus mourns two teachers



Edison Uno (1929-1976)

Edison Uno

SF State instructor Edison Uno, who spent three years in World War II Japanese-American internment camps and the rest of his life fighting the mentality that produced them, died last Christmas Eve.

Uno, 47, a lecturer in the Asian-American Studies department, died of a stroke caused by a blood clot which developed after open-heart surgery. He had entered University of California Medical Center two weeks prior to his death.

Known for his civil rights activism on behalf of Japanese-Americans, Uno was especially concerned that concentration camps like those established for 110,000 Japanese-Americans would never again exist.

Uno was elected chairman of the East Los Angeles chapter of the Japanese-American Citizen's League (JACL) at age 18. He attended Los Angeles State College, where he received a B.A. in political science.

He and his family moved to San Francisco in the late '50s. In 1964, Uno took an administrative job with UC San Francisco. During his 10 years there, he served for three years on the Mayor's Crime Commission.

As co-chairman of a Bay Area JACL committee, Uno began a successful battle for the repeal of Title II of the 1950 Internal Security Act, which provided for future detention camps.

Uno received the 1972 Liberty Bell award from the San Francisco Bar Association, and the Alexander Meiklejohn Civil Liberties award from the American Civil Liberties Union.

In 1970, Uno was the first Japanese-American to serve on the San Francisco County Grand Jury. The following year, he founded the Bay Area Grand Jury Reform Committee, composed of volunteers who monitor the Grand Jury. His work for reform won him a San Francisco Certificate of Honor.

Michi Weglyn, author of *Years of Infamy,* called Uno an "educator, lecturer, and civil libertarian," a man who was "a dreamer, and an idealist, evangelical in his fervor."

Uno himself once told a San Francisco *Examiner* reporter:

"I am fortunate because I am not afraid to die. If I had only two weeks left, I would continue to be an advocate -- I like that word better than activist -- and to be involved in education, the media and teaching.

"I want to inspire anyone I can to be an agent of change."

Ray Grosvenor

English professor Ray Grosvenor died Jan. 2 of a heart attack at Providence Hospital in Oakland.

The 51-year old SF State instructor had taught English as a Foreign Language here since 1953.

Early in his career at SF State, he and fellow professor Lois Wilson established the English Program for Foreign Students. For years he was a part-time advisor in the Foreign Student Office. He later continued as a volunteer academic student advisor after funds for the office were cut back in 1970.

"He was the kind of person that people wanted to come and talk to," said a colleague who knew Grosvenor for 25 years. "There was a steady stream of students during his office hours."

Grosvenor was described by associates as a tall, handsome man with a beautiful smile, someone who was not quarrelsome and a witty, gracious person who made the most of every minute.

A lover of opera, with an extensive record collection, he was also an "incurable bibliophile" who subscribed to every journal and bought every book in his field.

A man of innumerable close relationships, his approach to teaching was described as informal.

"He knew exactly what he wanted and where he was going," said a colleague, "but he appeared to be unstructured. He greatly encouraged student participation."

Grosvenor published *A Pronunciation Handbook for Foreign Students* in 1956, and was teaching a class in pidgin and Creole languages.

Raised in the Midwest, Grosvenor was severely wounded while serving in the Army during World War II. He earned his BA at UC Berkeley in 1950, and did graduate work at Stanford and SF State, where he earned an MA in 1957.

Brown 'lowers expectations'

Pay package angers profs

Harold Kruger

Gov. Edmund Brown has lowered the salary expectations of state college and university instructors, and they don't like it.

In his 1977-78 budget message to the state legislature, the governor recommended a 2.2 per cent pay hike for the faculty. The system's Board of Trustees had urged an 8.5 per cent boost.

Brown proposed that University of California instructors, like other state employes, get a wage hike of approximately 5 per cent. The governor has frequently said he expects everyone to "lower their expectations."

"My expectations had been low, but he really lowered our real income," said Art Bierman, president of the 3800-member United Professors of California (UPC) and SF State philosophy professor.

Brown's action shocked UPC, which passed a resolution on Jan. 15 condemning Brown's proposal and calling for an intense lobbying campaign in Sacramento to improve the increase.

"My first response was disbelief, then dismay, succeeded by anger, followed finally by righteous indignation," Bierman said.

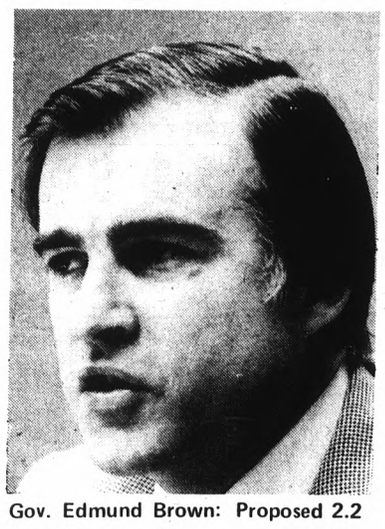
UPC's next response, he said, will be a move this year for a collective bargaining agreement.

Why Brown chose the 2.2 per cent figure instead of the Trustees' recommendation is unclear, although during his tenure he has often rebuked California higher education. The governor based his proposal on a report prepared by the California Postsecondary Education Commission (CPEC).

Donald McNeil, CPEC's director, told a Jan. 17 commission meeting in Long Beach: "When I first arrived at the commission (in 1975), I was convinced the salary study was useless. We had no idea any responsible agency would take that 2.2 per cent and put it into any budget."

Chancellor Glenn S. Dumke bristled at Brown's proposal. Dumke said CPEC's report used "a methodology we dispute as outmoded and unrealistic for our system."

CPEC has reported to the legislature for the last 12 years wage and fringe benefit levels at a sampling of schools nationwide.



Gov. Edmund Brown: Proposed 2.2 per cent pay raise.

Courtland Washburn, CPEC's assistant director for coordination and review, said the commission's findings are "not a recommendation" but only "a reporting of data."

CPEC collects data from about 20 institutions. Then, through a complex

Continued on Page 2, Column 3

Late orders slow books

Robert Wardell

Students can expect bare shelves in the campus Bookstore when they go to purchase their texts. Most professors didn't order their texts before the November, 1976 deadline.

"Only 15 to 20 per cent of the orders were in on time," said Beth Kristy, an employe of the Franciscan Shops Bookstore. "If orders had been in on time it would have been possible to have 25 per cent more titles available. We're still getting in late orders. They're coming in every day."

Another reason for the late orders are the new sections of classes added following Computer Assisted Registration (CAR). New instructors often have different choices for texts.

Although most books are ordered through the campus store, some instructors prefer to use the Second Front Bookstore at 4079 19th Ave.

"We definitely have more orders than ever before," said Mike Witter, owner of Second Front and a former campus Bookstore employe.

"In some cases we get most of a department. The Math Department has ordered most of their books through Second Front."

Witter claims that Second Front often has less difficulty in obtaining books than the campus store, so it gets more business.

Because of late orders, the campus Bookstore is using special methods, including teletype and phone-in ordering, to get books to SF State as soon as possible.

"We're having the books come in by United Parcel Service, because it is quicker, and we ask for special handling," Kristy said.

Another complication is that late text orders prevent the use of old books as a source for titles. At the end of each semester, the Bookstore buys back used books from students.

"If orders are not placed on time, at least two weeks before the buy-back period, then those titles don't get on the buy-back list. We won't know if they will be used the following semester," Kristy said.

Racism charge shakes U.P.

Sharrie Wong, manager of the University Productions entertainment program, resigned Jan. 17. She accused AS President Thabiti Mtambuzi and Cedric Jackson, U.P. program director, of racism.

"They felt if you weren't black, you were white -- no Chicano, no Asian, no Filipino," Wong said.

"When I came into U.P., Cedric said 'I'll teach you the ropes. It'll be a learning experience.' What he meant was we did all the paper work. Cedric wouldn't do it, and then he'd blame me.

"I might be jumping the gun, but U.P. is going to go down the tubes."

Jackson responded, "That's bullshit. She has no facts. I don't want

Continued on Page 2, Column 1

U.P. show is racist, says Wong

Continued from Page 1

to drag her through the mud, but she was incompetent mentally and job-wise.

"She did a bad job. That's why she resigned. She won't be missed at all."

In her letter of resignation, Wong wrote: "The representation of the minorities in Associated Students is now a farce. University Productions has had more black programs than any other AS program. My colleagues are unwilling to present a program which includes entertainment for all minorities.

"Thabiti has stated the black programs must take precedence over programs which would represent the entire Third World."

Wong went on to tell *Phoenix* that U.P. scheduled "all disco music last semester, except for two groups. When people came in to complain that there was only disco, it seemed like I was the only one there."

Wong held the sole power to sign contracts and other documents, which put her in conflict with Jackson.

Sue Bushnell, a student activities advisor, said, "It was a business decision rather than a power decision to give one person signing power, in an attempt to streamline the business procedure.



Sharrie Wong: 'They felt if you weren't black, you were white'

"Cedric thought it was power rather than business, but Sharrie couldn't sign unless the U.P. committee agreed to it."

Wong said Jackson saw her as siding with the administration on the U.P. committee.

The committee was made up of Wong, Jackson, Nje Sumchai, another head programer, and student advisors Bob Turner and Bushnell.

"I never felt it was black vs. white," Bushnell said. "It was a power conflict between two people who happened to be black, one person who happened to be Oriental, and two who happened to be white."

Near sweep in AS vote

Continued from Page 1

Since the election, he has said the AS should "reach out" to more students. But two AS employees told *Phoenix* that at a Jan. 10 meeting of AS program personnel, Mtambuzi said he was primarily concerned with the interests of black students.

SFC faced opposition from three major middle-of-the-road parties and an assortment of other candidates.

The OPEN (Open Politics Ends Nonsense) Party placed five candidates in the AS Legislature. Three other non-SFC campaigners were also elected.

About 2,600 students voted, representing 12 per cent of the campus -- a larger percentage than in most elections. In April 1975, 2,010 students went to the polls.

Pay increase shocks profs

Continued from Page 1

averaging formula, it determines the percentage increase or decrease so California pay scales stay equal to those in other parts of the country.

Brown's 2.2 per cent was based on 1975-76 figures. CPEC will publish a more complete report in March including 1976-77 figures, but Washburn predicted "there will not be a great deal of change" in the March summary.

Washburn said CPEC's popularity with the educational establishment fluctuates with the size of the increase it reports. When the commission comes up with a hefty increase, it's praised. But when CPEC's numbers displease faculty unions or the chancellor, it is roundly scorned, Washburn said.

"It's not our problem. We only do what we're told to do," he said.

NEXA NEWS

If you asked for NEXA courses this semester and were rejected by CAR because of over- enrollment, we apologize and ask you to consider taking one of the following NEXA courses in which space is still available.

NEXA 389 THE DARWINIAN REVOLUTION

M, W, F 11:10-12:00 PS 433 3 units
Michael Gregory (English) and Dean Kenyon (Biology)

While Darwin provided compelling evidence for the transformation of life-forms on Earth, he at the same time introduced ideas that have had the effect of narrowing our view of life itself. His work sets forth the mechanistic theory of Natural Selection, which effectively banishes purpose, mind and values from the universe. This course examines Darwinian evolution from its antecedents, to its conception and first impact on the public, down to derivative forms it presently assumes in contemporary literature, politics and philosophy.

NEXA 395 LITERATURE, ART AND PHYSICS

M, W 2:10-3:25 PS 433 3 units
Gerald Fisher (Physics-Astronomy) and Laura Margolis (CIIS)

We will attempt to define the "modern" period of man's cultural evolution. Through our analysis of the content and form of literature, painting and physics during the years 1880-1930, we hope to clarify what the term "modern" signifies, in terms of changes within each of these fields, and in terms of the inter-relationship of changes within both scientific and artistic thought.

NEXA 396 MAN AS MACHINE

T, T 9:35-10:50 BIO 667 3 units
Benjamin White (Psychology) and Leonard Wolf (English)

We will explore the physical and ethical impact on our society of the Industrial/ Technological/Computer Revolution. Wide-ranging readings in literature and psychology from *Frankenstein* to *Cybernetics* will raise such issues as: machines and the changing conception of God; robots and cloning; the clock and human experience; language and computer language; technological utopias and/or disasters. The course will include visits to computer labs, hands-on experience with an interactive computer, science fiction films and media demonstrations. Individual research is encouraged.

NEXA 397 THE EYE AND THE IMAGE: EISENSTEIN AND JOYCE

T, T 3:35-4:50 PS 432 3 units
Ron Levaco (Film) and Michael Zimmerman (English)

Through a comparative study of Eisenstein's films and Joyce's literary work, we will attempt to discover similarities and dissimilarities in the ways complex films and complex modernist fiction "mean." Through lectures, movie viewing, and discussions, our class will study filmic and literary use of image, metaphor, and symbol. Our investigation of the unique ways film and literature "mean" will include speculation about the "literary" aspects of Eisenstein's art and the "cinematic" qualities of Joyce's art. *Additional hours may be arranged for students to view films.

For further information about NEXA, the Science-Humanities Convergence Program funded by the National Endowment for the Humanities, visit the NEXA office (HLL 124) or call 469-1301.

"Inside every apartment building are homes that need protection."

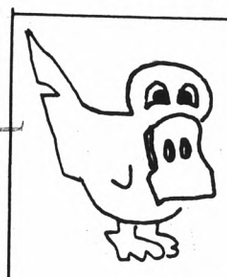
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Jan. 27 (Classes begin)	**8:00 am to 9:00 pm**
Jan. 28, Friday	**8:00 am to 5:00 pm**

SPECIAL TEXT DEPT. HOURS—SATURDAY

Jan. 29, Saturday	**9:00 am to 5:00 pm**

Jan. 31 thru Feb. 3	**8:00 am to 9:00 pm**
Feb. 4, Friday	**8:00 am to 5:00 pm**
Closed Feb. 5 and 6	**Saturday and Sunday**
Feb. 7, Monday	**8:00 am to 9:00 pm**

REGULAR HOURS thereafter

Monday thru Thursday	**8:00 am to 7:00 pm**
Friday	**8:00 am to 5:00 pm**

Franciscan Shops

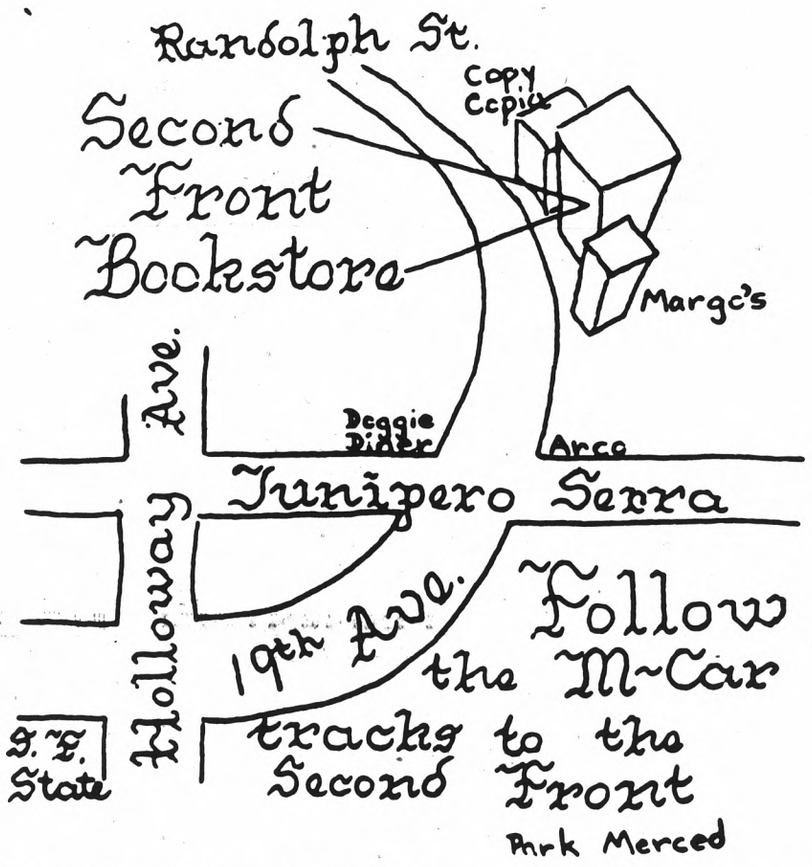
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Jan. 31st	Monday	8:00 am-9:30 pm
Feb. 1st-3rd	Tues.-Thurs.	8:00 am-9:30 pm
Feb. 4th	Friday	8:00 am-6:00 pm
Feb. 5th	Saturday	10:30 am-4:00 pm

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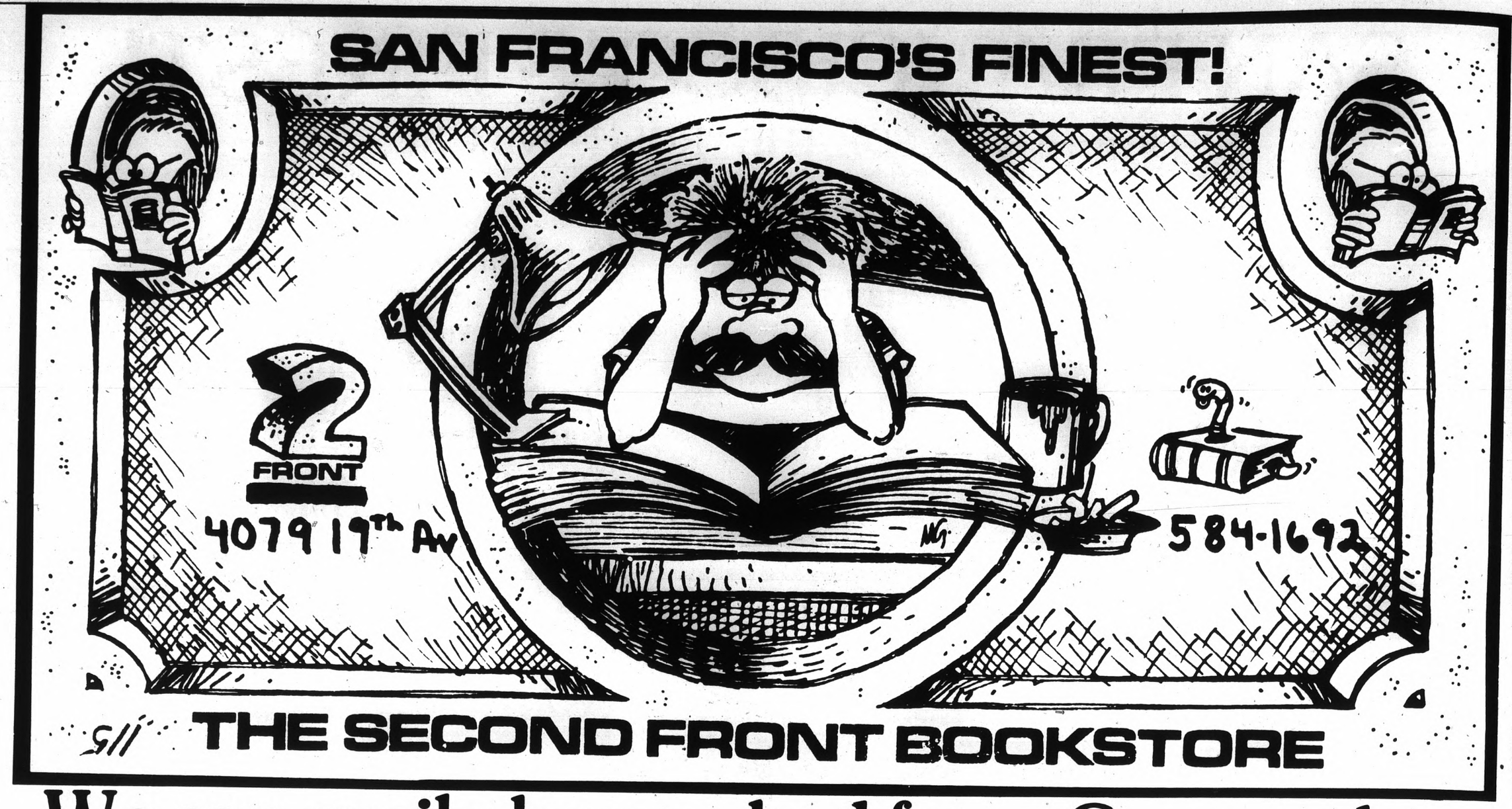
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